

Caprice

Jean-Baptiste Singelée (1812 - 1875)
Bearbeitung: Matthias Höfert

Allegro moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte / Picc. (Flute / Piccolo): Starts with a *f* dynamic, later moving to *mf*.
- Oboen (Oboe): Starts with a *f* dynamic.
- Fagott (Bassoon): Starts with a *f* dynamic, later moving to *mf*.
- 1. Klarinette in B (1st Clarinet in B): Starts with a *f* dynamic, includes a *ein Solo* section and an *alle* section, later moving to *mf*.
- 2. / 3. Klarinette in B (2nd / 3rd Clarinet in B): Starts with a *f* dynamic, later moving to *mf*.
- Bassklarinette in B (Bass Clarinet in B): Starts with a *f* dynamic, later moving to *mp*.
- Alt-Saxophon (Alto Saxophone): Starts with a *f* dynamic.
- Tenor-Saxophon (Tenor Saxophone): Starts with a *f* dynamic.
- Bariton-Saxophon (Baritone Saxophone): Starts with a *f* dynamic, later moving to *mp*.
- Soprano Saxophone: Starts with a *ff* dynamic.
- Hörner 1/2 in F (Horns 1/2 in F): Starts with a *f* dynamic, later moving to *mf* for a *1. Solo* section.
- Hörner 3/4 in F (Horns 3/4 in F): Starts with a *f* dynamic.
- 1. Trompete in B (1st Trumpet in B): Starts with a *f* dynamic.
- Trompete in B 2. / 3. (Trumpet in B 2nd / 3rd): Starts with a *f* dynamic.
- Tenorhorn (Tenor Horn): Starts with a *f* dynamic, later moving to *mf*.
- Euphonium: Starts with a *f* dynamic, later moving to *mf*.
- Posaune 1. / 2. (Trumpet 1st / 2nd): Remains silent.
- Baß-Posaune (Baritone Trumpet): Remains silent.
- Tuba: Starts with a *f* dynamic.
- Kontra-Baß (Double Bass): Starts with a *f* dynamic, includes a *pizz* section, later moving to *mf*.
- Drums / Perc. (Drums / Percussion): Remains silent.
- Pauken (Timpani): Remains silent.

7 **A** **B**

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Fag. *pp* *cresc.* *ff*

1. B-Kl. *p* *cresc.* *f*

B-Kl. 2/3 *p* *cresc.* *f*

Bkl. (B) *p* *ff*

A.-Sax. *a2* *pp* *cresc.* *ff* *pp*

T.-Sax. *pp* *cresc.* *f* *p*

Bar.-Sax. *pp* *cresc.* *ff* *p*

S. Sax. *p* *cresc.* *ff* *mp*

Hrn 1/2 *sf* *ff* *p*

Hrn 3/4 *sf* *ff* *pp*

1. Trp. *con sord. (spitz)* *p* *cresc.*

2./3. Trp. *con sord. (spitz)* *pp* *cresc.*

Ten. Horn *f*

Euph. *f*

Pos. 1/2

3. Pos.

Tba *ff* *arco* *pp* *einige Tuba*

Baß *p* *cresc.* *ff* *p*

Dr.

Pk. *f*

13

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

C

ein Solo

Fl. *mp*

Ob.

Fag. *p*

1. B-Kl. *mf* *p*

B-Kl. 2/3 *mf* *p*
(Fagott)

Bkl. (B) *mp* *p*

A.-Sax. *mf* *pp*

T.-Sax. *mf* *pp*

Bar.-Sax. *mf* *pp* (Fagott) *p*

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten. Horn *pp* *pp*

Euph. *pp* *pp*

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

rit. **D** a Tempo

26

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)
spielen
mp

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

I. Solo (poco marcato)
p

con sord. (spitz)
mp > *mp* > *mp* > *mp* >

sim.

con sord. (spitz)
mp > *mp* > *mp* > *mp* >

sim.

alle
p

pizz
mf

38 a Tempo

rall.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

F a Tempo

45

Fl.

Ob.

Fag. *p*

1. B-Kl. *leicht, getupft*
p

B-Kl. 2/3 *leicht, getupft*
p

Bkl. (B) *pp* *p*

A.-Sax. *p*

T.-Sax. *leicht, getupft*
p

Bar.-Sax. *pp*

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2 *pp*

3. Pos. *pp*

Tba *pp*

Baß

Dr.

Pk.

50

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

rit.

a2

a Tempo

pp

p

cresc.

f

55 G 2. Flöte nimmt Picc.

Fl.

Ob.

Fag. *p* *rf*

1. B-Kl. *p* *pp*

B-Kl. 2/3 *p* *pp*

Bkl. (B)

A.-Sax. (Fagott) *pp* *rf*

T.-Sax.

Bar.-Sax. *p*

S. Sax. *mp*

Hrn 1/2 *pp*

Hrn 3/4 *pp*

1. Trp. *mf*

2./3. Trp. *mf*

Ten.Horn (3. Horn) *pp*

Euph.

Pos. 1/2

3. Pos.

Tba. *Kontrab. pizz* *p*

Baß *pizz* *p*

Dr.

Pk.

62

(Oboe vom Fagott übernehmend)

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten. Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

pp

pp

pp

poco agitato (etwas voran)

p

poco agitato (etwas voran)

p

poco agitato (etwas voran)

p

poco agitato (etwas voran)

p

pp

68

1. Solo, Triller langsam beginnend

2. Flöte spielt Picc.

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten. Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

p

mp

arco

poco cresc.

mp

73 *passionato* **H** *2. Flöte nimmt gr. Fl.*

Fl. *ff*

Ob. *passionato* *ff*

Fag. *ff* *passionato*

1. B-Kl. *ff*

B-Kl. 2/3 *passionato* *ff*

Bkl. (B) *ff*

A.-Sax. *ff* *passionato*

T.-Sax. *f*

Bar.-Sax. *ff*

S. Sax. *mp*

Hrn 1/2 *f* *kurz und tupfig* *p*

Hrn 3/4 *f* *kurz und tupfig* *p*

1. Trp. *f*

2./3. Trp. *f*

Ten.Horn *passionato* *ff*

Euph. *f*

Pos. 1/2 *f*

3. Pos. *ff* *f*

Tba. *ff* *p*

Baß *ff* *p*

Dr. *kl. Tr.* *mf*

Pk. *mf* *f* *p*

80

Fl.

Ob.

Fag.

1. B-Kl.

B-Kl. 2/3

Bkl. (B)

A.-Sax.

T.-Sax.

Bar.-Sax.

S. Sax.

Hrn 1/2

Hrn 3/4

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Dr.

Pk.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

poco cresc.

poco cresc.

kurz und tuffig
p

poco cresc.

kurz und tuffig
p

poco cresc.

mp

mp

mf

mf

85 **I**

Fl.

Ob. *cresc.*

Fag. *cresc.*

1. B-Kl. *cresc.*

B-Kl. 2/3 *cresc.*

Bkl. (B) *mf p p fp p fp*

A.-Sax. *cresc.*

T.-Sax. *cresc.*

Bar.-Sax.

S. Sax. *mf*

Hrn 1/2 *mf p p fp p fp*

Hrn 3/4 *mf p p fp p fp*

1. Trp. *mf p p fp p fp*

2./3. Trp. *mf p p fp p fp*

Ten. Horn *mf p f p fp*

Euph. *mf p f p fp*

Pos. 1/2 *mf p f p fp*

3. Pos. *mf p f p fp*

Tba *mf p p fp p fp*

Baß *mf p p fp p fp*

Dr.

Pk. *mf p p fp p fp*

