

SMS-Polka

Daniel Kloos

Partitur

The musical score is for the piece "SMS-Polka" by Daniel Kloos. It is a full orchestration for a band, featuring 16 staves. The score is written in 2/4 time and begins with a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Flöte 1:** Starts with a trill (tr) and a forte (f) dynamic. Later, it plays a melody with a mezzo-forte (mf) dynamic and a trill.
- Flöte 2/Oboe:** Mirrors the Flöte 1 part.
- Klarinette in B 1:** Mirrors the Flöte 1 part.
- Klarinette in B 2:** Mirrors the Flöte 1 part.
- Klarinette in B 3:** Mirrors the Flöte 1 part.
- Altsaxophon in Es 1:** Plays a melody with a forte (f) dynamic, then switches to mezzo-forte (mf) with the instruction "1.x spielen, 2.x nicht!".
- Tenorsaxophon in B:** Plays a melody with a forte (f) dynamic, then switches to mezzo-forte (mf) with the instruction "1.x nicht spielen".
- Baritonsaxophon in Es:** Plays a rhythmic accompaniment with a forte (f) dynamic, then switches to mezzo-forte (mf).
- Solo-Trompete in B:** Plays a melody with a forte (f) dynamic, then switches to mezzo-forte (mf) with the instruction "3.x spielen".
- Flügelhorn in B 1 / Trompete in B 1:** Plays a melody with a forte (f) dynamic, then switches to mezzo-forte (mf) with the instruction "1.x spielen, 2.x nicht!".
- Flügelhorn in B 2 / Trompete in B 2:** Plays a melody with a forte (f) dynamic, then switches to mezzo-forte (mf) with the instruction "1.x spielen, 2.x nicht!".
- Horn in F 1/2:** Plays a melody with a forte (f) dynamic, then switches to mezzo-forte (mf) with the instruction "1.x nicht spielen".
- Tenorhorn:** Plays a melody with a forte (f) dynamic, then switches to mezzo-forte (mf) with the instruction "1.x nicht spielen".
- Bariton:** Plays a melody with a forte (f) dynamic, then switches to mezzo-forte (mf) with the instruction "1.x nicht spielen".
- Posaune 1:** Plays a rhythmic accompaniment with a forte (f) dynamic, then switches to mezzo-forte (mf).
- Posaune 2:** Plays a rhythmic accompaniment with a forte (f) dynamic, then switches to mezzo-forte (mf).
- Posaune 3:** Plays a rhythmic accompaniment with a forte (f) dynamic, then switches to mezzo-forte (mf).
- Tuba:** Plays a rhythmic accompaniment with a forte (f) dynamic, then switches to mezzo-forte (mf).
- Drum Set:** Provides a steady rhythmic accompaniment with a forte (f) dynamic, then switches to mezzo-forte (mf).

The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (f, mf). A repeat sign with first and second endings is present in the middle of the score.

Dal Segno

31

Fl. 1

Fl. 2/Ob

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Tensax. B

Barsax. Es

31

Solo-Trp. B

Flhrn. B 1
Trp. in B 1

Flhrn. B 2
Trp. in B 2

Hrn. F 1/2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

Dr. Set.

mf

mf

mf

mf

38 41

Fl. 1

Fl. 2/Ob

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Tensax. B

Barsax. Es

Solo-Trp. B

Flhrn. B 1
Trp. in B 1

Flhrn. B 2
Trp. in B 2

Hrn. F 1/2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

Dr. Set.

f *mf*

2.x nicht spielen bis *

3.x spielen

1.x nicht spielen bis *

2.x nicht spielen bis *

2.x nicht spielen bis *

49

Fl. 1

Fl. 2/Ob

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Tensax. B

Barsax. Es

49

Solo-Trp. B

Flhrn. B 1
Trp. in B 1

Flhrn. B 2
Trp. in B 2

Hrn. F 1/2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

49

Dr. Set.

59

Fl. 1

Fl. 2/Ob

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Tensax. B

Barsax. Es

Solo-Trp. B

Flhrn. B 1
Trp. in B 1

Flhrn. B 2
Trp. in B 2

Hrn. F 1/2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

Dr. Set.

59

71

Fl. 1

Fl. 2/Ob

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Tensax. B

Barsax. Es

Solo-Trp. B

Flhrn. B 1
Trp. in B 1

Flhrn. B 2
Trp. in B 2

Hrn. F 1/2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

Dr. Set.

Fine

f

tr

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Becken solo!

Fl. 1 *f*

Fl. 2/Ob *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Altsax. Es 1 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Solo-Trp. B

Flhrn. B 1
Trp. in B 1

Flhrn. B 2
Trp. in B 2

Hrn. F 1/2 *mf*

Thrn. *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. *mf*

Dr. Set. *mf*

88 *accel.* *a tempo*

Fl. 1 *cresc.*

Fl. 2/Ob *cresc.*

Klar. B 1 *cresc.*

Klar. B 2 *cresc.*

Klar. B 3 *cresc.*

Altsax. Es 1 *cresc.*

Tensax. B *cresc.*

Barsax. Es *cresc.*

88

Solo-Trp. B *cresc.*

Fhörn. B 1
Trp. in B 1 *cresc.*

Fhörn. B 2
Trp. in B 2 *cresc.*

Hrn. F 1/2 *cresc.*

Thrn. *cresc.*

Bar. *cresc.*

Pos. 1 *cresc.*

Pos. 2 *cresc.*

Pos. 3 *cresc.*

Tub. *cresc.*

88

Dr. Set.