

# Scarborough Fair

trad. (Bearbeitung: Matthias Höfert)

$\text{♩} = 44$

Piccolo

Flöten

Oboen

Fagott

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Baßklarinetten in B

Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

Hörner 1/2 in F

Hörner 3/4 in F

1./2. Flügelhorn

1. Trompete in B

Trompete in B 2./3.

Tenorhorn

Euphonium

Posaune 1./2.

Baß-Posaune

Tuba

Kontra-Baß

Glockenspiel

Drums / Perc.

Becken

Pauken

*mf*

*alle*

*mf*

*mp*

*p*

*weich angestoßen, "getupft"*

8 **A**

ein Solo cant. f mf mf p mp p alle p mp mp

Picc.  
Fl.  
Ob.  
Fag.  
Kl. (Es)  
1. B-Kl.  
B-Kl. 2/3  
Baßkl.  
A.-Sax.  
T.-Sax.  
Bar.-Sax.  
Hrn 1/2  
Hrn 3/4  
Fl.-hrn  
1. Trp.  
2./3. Trp.  
Ten.Horn  
Euph.  
Pos. 1/2  
3. Pos.  
Tba  
Baß  
Gls.  
Dr.  
Be.  
Pk.

**B**

17

Picc.

Fl.

Ob.

Fag.

Kl. (Es)

1. B-Kl. *immer "leicht getupft"* *sim.*

B-Kl. 2/3 *immer "leicht getupft"* *sim.*

BaBkl.

A.-Sax. *ein Solo* *mf* *ein Solo*

T.-Sax. *mf* *mp*

Bar.-Sax. *mp*

Hrn 1/2 *p*

Hrn 3/4 *p*

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß *pizz.* *mf*

Glsp.

Dr.

Be.

Pk. *pp* *mp*

Musical score for the concert band, page 4. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet (E-flat), Bass Clarinet, Bassoon 2/3, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1/2 and 3/4, Flute-horn, Trumpets 1 and 2/3, Tenor Horn, Euphonium, Trombones 1/2 and 3, Tuba, Bass Drum, Snare Drum, and Cymbals. The score begins with a key signature change from two flats to two sharps (F# and C#) at measure 22. The music is marked with various dynamics and performance instructions such as *alle*, *f*, *mp*, *mf*, *p*, *pp*, *cresc.*, *h"angendes B.*, *ein Solo (cant.)*, and *arco*. A large "C" symbol is placed above the Piccolo staff at the beginning of measure 22. The score concludes with a *pp* dynamic marking and a fermata over the final measure.

28

Picc.  
Fl.  
Ob.  
Fag.  
Kl. (Es)  
1. B-Kl.  
B-Kl. 2/3  
Baßkl.  
A.-Sax.  
T.-Sax.  
Bar.-Sax.  
Hrn 1/2  
Hrn 3/4  
Fl.-hrn  
1. Trp.  
2/3. Trp.  
Ten.Horn  
Euph.  
Pos. 1/2  
3. Pos.  
Tba  
Baß  
Glsp.  
Dr.  
Be.  
Pk.

*mf*  
*p poco marc.*  
*mp*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*hängendes B.*  
*cresc.*  
*p*  
*mf*

36 **D**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Kl. (Es) *ff*

1. B-Kl. *ff*

B-Kl. 2/3 *ff*

BaBkl. *ff*

A.-Sax. *ff* *alle*

T.-Sax. *ff*

Bar.-Sax. *ff*

Hrn 1/2 *f*

Hrn 3/4 *f*

Fl.-hrn *f* *alle*

1. Trp. *f* *alle*

2/3. Trp. *f* *alle*

Ten.Horn *ff*

Euph. *ff*

Pos. 1/2 *f*

3. Pos. *f*

Tba. *f* *arco*

Baß *f*

Gisp. *f*

Dr. *ff*

Be. *ff* *kl. l.* *p* *ff* *p* *ff* *p* *ff* *p*

Pk. *ff*

41 E

Picc.

Fl.

Ob.

Fag.

Kl. (Es)

1. B-Kl.

B-Kl. 2/3

Babkl.

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Fl.-hrn

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Glspl.

Dr.

Be.

Pk.

*Solo*

*Töne zart anstoßen*

*f*

*f*

*p*

*alle, wieder "getupft"*

*mp*

*p*

*ein Solo*

*mf*

*ein Solo*

*p*

*mp*

*Fagott*

*p*

*Fagott*

*p*

*3*

*3*

*3*

*3*

*kl. l.*

*ff*

*p*

*ff*

*p*

*f*

*p*

49 poco rit.

Picc. *p*

Fl.

Ob. *weich angestoßen, "getupft"* *p*

Fag.

Kl. (Es) *pp*

1. B-Kl. *pp*

B-Kl. 2/3 *mp* *pp*

BaBkl.

A.-Sax.

T.-Sax.

Bar.-Sax.

Hrn 1/2 *Solo mf* *(töne zart anstoßen)* *p*

Hrn 3/4

Fl.-hrn.

1. Trp.

2./3. Trp.

Ten.Horn

Euph.

Pos. 1/2

3. Pos.

Tba

Baß

Gisp. *p*

Dr.

Be. *pp* *mp*

Pk.