

Strange Is the Boy Who Doesn't Love a Band!

Pas redoublé à l'américaine

Tobias Fasshauer

Allegro marziale

This musical score is for a concert band piece titled "Strange Is the Boy Who Doesn't Love a Band!" by Tobias Fasshauer. The tempo is marked "Allegro marziale". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into two systems. The first system includes Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, 3, Bass Clarinet in Bb, Alto Saxophone in Eb 1, 2, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system includes Horn in F 1, 2, Horn in F 3, 4, Trumpet in Bb 1, Trumpet in Bb 2, 3, Trombone 1, 2, Bass Trombone, Euphonium, Tuba 1, 2, Timpani (Triangle), Snare Drum, and Cymbals Bass Drum. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The percussion parts include timpani rolls and snare/cymbal patterns.

9 **A**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

mf

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

mf

Alto Sax. 1, 2

T. Sax.

B. Sax.

mf

Hn. 1, 2

mf

Hn. 3, 4

mf

Tpt. 1

Tpt. 2, 3

mf

Tbn. 1, 2

mf

B. Tbn.

mf

Euph.

mf

Tba. 1, 2

mf

Timp.

p

S. D.

mf

Cymb. B. D.

mf

16

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

30

Picc. *ff* *tr*

Fl. 1, 2 *ff* *tr*

Ob. 1, 2 *ff* *tr*

Bsn. 1, 2 *ff* *tr*

E♭ Cl. *ff* *tr*

Cl. 1 *ff* *tr* *div.*

Cl. 2, 3 *ff* *tr*

B. Cl. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff* *(tutti)*

Tpt. 2, 3 *ff* *(tutti)*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1, 2 *ff*

Trgl. *ff*

S. D. *ff*

Cymb. B. D. *ff*

45

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

p *espress.*

espress. Ob. 1

espress. Ob. 2

espress.

Bsns.

p *espress.*

espress.

tr

pp

53

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

p

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 53. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Baritone Trumpet, Euphonium, and Trombones 1 and 2. The percussion section includes Timpani, Snare Drum, and Cymbals/Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations such as rests, notes, slurs, and dynamic markings. A piano (*p*) marking is present in the woodwind section starting in measure 7. Trill markings (*tr*) are present in the timpani part in measures 7, 8, and 9. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion play rhythmic patterns.

61 Solo stacc. *mf* *tr*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

mf

tr

mf

mf

mf

mf

mf

mf

tr

85

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

ff

E

94

Picc. *ff* 2nd time only *tr*

Fl. 1, 2 *ff* 2nd time only *tr*

Ob. 1, 2 *p-ff*

Bsn. 1, 2 *p-ff*

E♭ Cl. *ff* 2nd time only *tr*

Cl. 1 *p-ff* *tr*

Cl. 2, 3 *p-ff* *tr*

B. Cl. *p-ff*

Alto Sax. 1, 2 *p-ff*

T. Sax. *p-ff*

B. Sax. *p-ff*

Hn. 1, 2 *p-ff*

Hn. 3, 4 *p-ff*

Tpt. 1 *ff* 2nd time only

Tpt. 2, 3 *ff* 2nd time only

Tbn. 1, 2 *ff* 2nd time only

B. Tbn. *ff* 2nd time only

Euph. *p-ff*

Tba. 1, 2 *p-ff* 2nd time only

Timpani *p-ff* 2nd time only *ff*

S. D. *p-ff* 2nd time only

Cymb. B. D. *ff* 2nd time only

102

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

110

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Timp.

S. D.

Cymb. B. D.

Both times >

p ff

Both times >

p ff

133

1. 2.

Picc. *tr.* *ff* *p*

Fl. 1, 2 *ff* *p*

Ob. 1, 2 *ff* *p*

Bsn. 1, 2 *ff* *p*

E♭ Cl. *tr.* *ff* *p*

Cl. 1 *ff* *p*

Cl. 2, 3 *tr.* *ff* *p*

B. Cl. *ff* *p*

Alto Sax. 1, 2 *tr.* *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Hn. 1, 2 *ff* *p*

Hn. 3, 4 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2, 3 *ff* *p*

Tbn. 1, 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tba. 1, 2 *ff* *p*

Timp. *tr.* *ff* *p*

S. D. *ff* *ff*

Cymb. B. D. *ff* *ff*

Istérico

140

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Bsn. 1, 2 *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

B. Cl. *fff*

Alto Sax. 1, 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tpt. 1 *fff*

Tpt. 2, 3 *fff*

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. 1, 2 *fff*

Timp. *fff*

S. D. *fff*

Cymb. B. D. *fff*